

The Murmurs

To our loving populace,

As we leave mid-winter behind us, we look forward to a new year filled with hope that we can enjoy each other's company more frequently than the last.

Ursulmas will occur Saturday, January 29th. This will be the first time in recent memory that our demo will not be a public demonstration and will be pre-registration required. This fruition has been a long time in process, and we continue to offer our heartfelt thanks to Baron Gideon and Her Ladyship, Katarzyna for their dedication, hard work, and adaptability. We know that leading us to this culmination has not been easy and we are so grateful they plotted the course and carried on.

We are still searching for event stewards for the rest of the events for 2022. Additionally, we are in the process of planning some fun demo events for the summer, so please stay tuned!

*The blossoms return and the nightingales sing
Our wine-loving friends drink to welcome the spring
So surely your notion you'll leave us must change
Just get yourself here, you're the one missing thing
-Fatimah Khorasani, died 1246*

**In ever joyful service,
Zahra and Geirleikr
Coronets of Aquaterra**

Congratulations to Our New Arts and Sciences Champion!

Below find information about HL Halawa al-Waddi's project



“The original piece is a watercolor. It uses calligraphy as the body of a peacock. The words are a blessing for an Ottoman sultan. It is from the so called “Bellini” album and is believed to have been created for Ahmed 1 in the early 1600s. The album is attributed to what is modern day Turkey.

Translation:

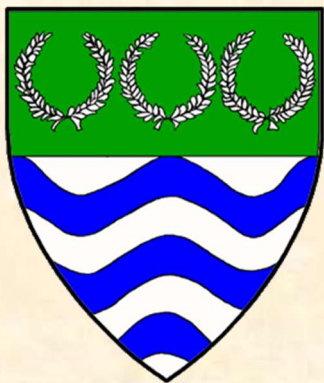
“Beautiful as a houri, of angelic character, of auspicious omen, envy of the perfect ones, parrot of sweet tongue and sweet speech, peacock of the garden of the lofty decree, sultan of the sultans of the world, fortunate and august, khaqan of the shahs, Darius of the time, Faridun of the age, hero of the world, [text reverses direction] champion of earth and time, sultans of the sultan of the family of 'Uthman ibn Sultan Ghazi Khan ... may God extend the days of his [happiness] to the day of [judgment?].”

I personalized this for HL Samira al-Waddi. I kept the original shape of the peacock and tried to emulate the colors. My calligraphy is a piece of a poem by Princess Walada.

Translation:

"I allow my lover to touch my cheek and bestow my kiss on him who craves it"

I used parchment paper, calligraphy brushes, China black ink, and homemade watercolors. I mixed the ground pigments with powdered gum Arabic. Then added a drop of honey to each, adding water and stirring until they were well mixed. I then strained them through a coffee filter and painted. The colors are yellow from saffron, green from verdigris, and red from safflower.



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