



The Murmurs

**Greetings to the Populace of Aquaterra, Bearwood,
and other reaches of An Tir,**

We send you heartfelt wishes of health and prosperity during this unprecedented time. As fall begins, we acknowledge that we should be preparing for joy and merriment in feast halls, gatherings around fires to hear the bards tell tales of old, and enjoy the comfort of the season's turn. Alas, we continue to be bound apart and We confess that the community of our most gracious populace is missed more than words can convey. Still we continue forward.

We rejoice in seeing populace members still active hosting virtual gatherings, teaching classes, and continuing to encourage hope for when we can all gather again safely in person. To see the love and effort everyone pours into this game we play is encouraging and invigorating. To that, we ask that if you see someone continuing to share the joy and skills of the SCA please email us and send in an award recommendation so that those who are doing good works may be recognized.

And while we remain apart, We ask you to charge your glasses.

To Their Majesties An Tir, Christian and Helene,
To Their Highnesses Tir Righ, Vikingr and Lishinia,
To Their Highnesses Summits, Kenric and Dagmar,
To those diligently working to keep our SCA going,
To Absent Friends,
To the Canton of Bearwood,
To the Barony of Aquaterra,
To Summits,
To Tir Righ,
And to the greatest kingdom in the knowne world - An Tir!

Until we gather once again, We remain in service,

Sheika Zahra bint al-Rammah and Geirleikr Vedrson Hersir

***Unto Aquaterra, Bearwood, and the Kingdom of An Tir do We Zahra
and Geirleikr bring sad tidings.***

On September 3, 2020 a member of our populace, Cornelius Oakson mka-Brad Thompson, passed away. Cornelius played in the SCA for many years and was a wonderful man who always was there to help. He devoted much of his time helping to set up games, was often the man the game tables at events, and would frequently run tournaments. He was our Games Champion in 2014. He supported youth armored combat for many years when his kids were in it, enjoyed archery, thrown weapons, and A&S.

He is survived by his wife Theresa and their two children, Tashi and Travis. The populace is welcome to send messages and pictures to brad-theresa@tbtt.com

Award of Arms (West)

By: Frederick of Holland, Nicorlynn of Caer Wydyr

Mar 14, 1981 (AS XV)

Goutte de Sang (An Tir)

By: Ulfred Drömmefjell, Sumingo of Amaranth

Jan 16, 1982 (AS XVI)

Forget-me-not (An Tir)

By: Morag Campbell of Glenbourne

Jul 10, 1982 (AS XVII)

Games Champion (Aquaterra)

Jun 21, 2014 (AS XLIX)



Foundations of Persona Development

By HL Katarzyna Miloshowa

Building a persona is like building a house. You have to have a foundation to build off of. The foundation of persona development is answering 4 questions. Who you are, where you are, when you are and what you are.

I always start with the where and when you are. They can both be answered together.

Where You Are...

Where you are is your place in the world. It is what country or region you live. Though most people will typically pick a European persona, the world is a big place. There are people who have Asian, Middle Eastern and African personas.

When You Are...

When you are is your time in the world. What era you live in. SCA convention is usually the fall of Rome to the death of Elizabeth I (roughly 450CE to 1601CE). But there are people who have Roman and earlier personas and people who go later than 1601.

Who You Are...

Who you are is your name. Once you have the framework of your place and time that will help you determine your name. I highly recommend going to your local Branch Herald for their help.

What You Are...

What you are is your "occupation", so to speak. SCA convention says that you are minor nobility, but you can be anything. Well, almost anything. You cannot be someone of rank i.e. King, Duchess, Mistress, Lady. Those titles are achieved.

SCA Heraldry – Field Divisions & Treatments

Courtesy of our Gorges Herald, Biørn Atlason

Within heraldry we treat the elements as layers, with the lowest layer being the field. The field is the base that we build everything on and in blazoning is the first element listed, such as in Her Grace Angharad's arms blazon starting with "Argent...", or in the case of a divided field Her Excellency Zahra's arms the blazon starting "Per bend sinister azure and argent..."

When dividing a field we blazon it Per (division) such as Per pale, or Per bend, with the exceptions being Checky, Lozengy, and Gyrony. Per means by as in parted by, and outside the SCA it would be blazoned Parted per pale, etc.

Field divisions also have some additional rules. Fields divided Per pale, and quarterly can come close to the appearance of marshalling, usually requiring either a charge sitting across the line of division or overall, or the use of a complex per pale line. With the use of quarterly leaving 2 quarters with no charge on the field will also clear the appearance of marshalling.

Additionally, any field divided into more than 4 parts must follow the rules of contrast requiring one of the tinctures used to be a color, and the other to be a metal. It should be noted that An Tir registered its arms prior to this rule and is grandfathered in for the use of "Checky Or and argent."

The basic common field divisions and treatments we use are as follows:

- Per Pale
- Per Fess
- Per Bend/Per Bend Sinister
- Per Chevron/Per Chevron Inverted
- Per Pall/Per Pall Inverted
- Quarterly
- Per Saltire
- Per Pale and Per Bend/Per Pale and Per Bend Sinister
- Per Pale and Per Chevron/Per Pale and Per Chevron Inverted
- Gyrony
- Checky
- Lozengy
- Pally
- Barry
- Bendy/Bendy Sinister
- Chevronelly/Chevronelly Inverted
- Pily
- Pily Barry

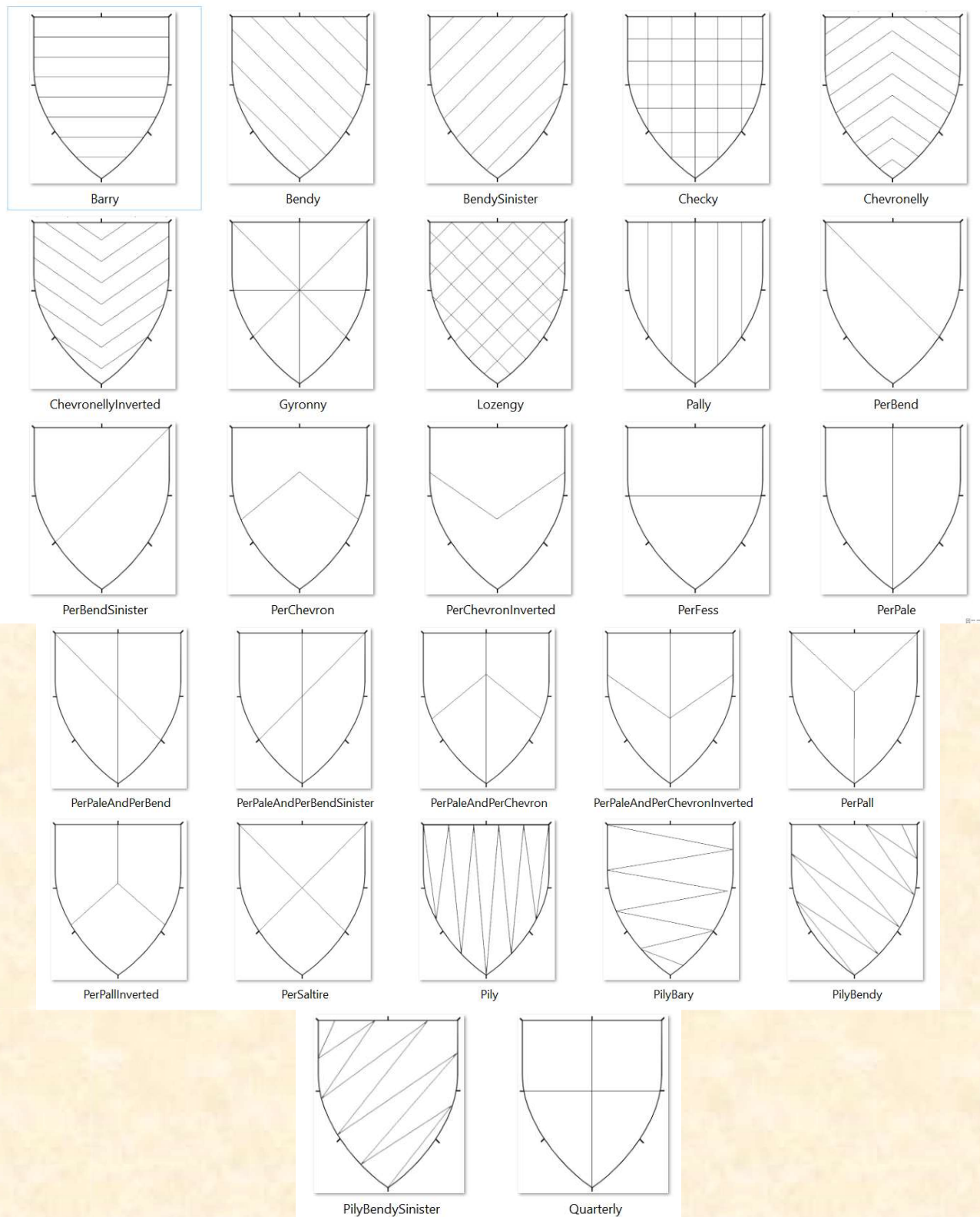
- Pily Bendy/Pily Bendy Sinister

Additionally we also can use complex lines, with some examples being Per pale dancetty, or Gyrony arondi.

Next time we will cover Ordinaries

*Images acquired from

<http://webaffair.net/sca/heraldry/FieldDivisions.php#:~:text=Field%20Divisions%20always%20divide%20the,can%20quarterly%20and%20per%20saltire.>





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Canton of Bearwood Contact Information

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This is the Summer 2020 issue of the Murmers, the official newsletter of the Barony of Aquaterra. Aquaterra is a branch of the Society for Creative Anachronism, Inc., and the Murmers is published as a service to the SCA's membership. Subscriptions are available only to members.

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If you want to provide content for the Newsletter or Supplement, here are all the forms you may need and an FAQ!

Models in portraits -

<http://www.sca.org/docs/pdf/ReleaseModelFillable.pdf> Photographs -

<http://www.sca.org/docs/pdf/ReleasePhotographerFillable.pdf> Other

Creative Works -

<http://sca.org/docs/pdf/ReleaseCreativeFillable.pdf>

FAQ -

<http://www.sca.org/docs/pdf/ReleaseFormsFAQsWEB.pdf>

These are all PDFs with fillable blanks. You can either sign and scan or use an e-Signature (YouTube has some great videos for creating a digital signature).

Laflin, Susan. "Project No: 6." Project No: 6,

<https://www.cs.bham.ac.uk/~slb/StudentProjects/project6.html>.